

EVERYBODY LOVES SOMEBODY

by Eddie & Audrey Palmquist, El Monte, Calif.

RECORD: MacGREGOR 5019

STARTING POSITION: INTRO-OP facing partner & wall; DANCE-Butterfly M fac wall.

DIRECTIONS for Man except where noted.

MEASURES

INTRODUCTION

1-4 (1)WAIT;(2)WAIT;(3)APART,-,POINT,-;(4)TO BUTTERFLY,-,TCH,-(M fac wall);

DANCE

ROLL & FAN

1-4 (1)SOLO ROLL,2,3,-;(2)(Sep)THRU,SIDE,XIB FAN,-;(3)XIB,SIDE,THRU FAN,-;
(4)HOOK,-,AROUND,CLOSE(CP M fac COH);

QQS 1 (Bfly M fac wall)Solo roll LOD(M LF W RF)in 3 steps L,R,L,-to SCP;

QQS 2 Step thru R trn in to fac ptrr CP,Side L twd LOD,XRIB of L(WXIB) &
fan L swd twd LOD & around ready to XIB(WXIB),-;

QQS 3 XLIB of R(WXIB),Side R twd RLOD,Trn to RevSCP step L thru LOD & Fan R
fwd & around to SCP fac LOD,-;

SQQ 4 M Hook R over L & take wt on R trning 1/4 LF as W walks fwd L(slo),-
R,close L to CP M fac COH;

SWAY, PIVOT & RUN

5-8 (5)SWAY L,-,SWAY R,-;(6)SPOT PIVOT RF,2,3,4(SCP fac LOD);(7)FWD,-,PICKUP,-;
(8)RUN FWD,2,3,4;

SS 5 (CP M fac COH)Side L twd RLOD slight sway relaxing L knee,-,Side R twd
LOD slight sway relaxing R knee;

QQQQ 6 Spot pivot RF 1 1/4 to SCP fac LOD L,R,L,R;

SS 7 Fwd L,-,Fwd R pickup W to CP fac LOD,-;

QQQQ 8 Run fwd LOD 4 quick steps L,R,L,R;

TELEMARK & FALLAWAY

9-12 (9)TRN LF,-,M ARD,SCP(fac wall);(10)FWD,-,FWD RISE,RECOV;(11)BK,-,TRN BJO,
FWD;(12)MANUV,-,2,CLOSE;

SQQ 9 (Telemark)CP fac LOD fwd L trning 1/4 LF to fac COH,-,M side R twd
LOD slightly arid W leaving L leg extended,M trns LF on ball of R ft
Keeping L toe on floor to SCP fac wall,fwd L in SCP(W steps bk R
bringing L to R taking no weight on L,-,trn LF on R heel transferring
weight to L, fwd in SCP twd wall on R);

SQQ 10 (Fallaway)SCP fac wall fwd R,-,Fwd L rise up on toe leave R leg
extended,recover bk R twd COH;

SQQ 11 Bk L,-,Bk R trn W LF to BJO at same time trn 1/8 LF,Fwd L in BJO fac
diag wall & LOD;

SQQ 12 Manuv to CP step fwd R trning RF,-,Side L,Close R end CP M fac RLOD;
PIVOT & ROLL ACROSS

13-16 (13)(CP M fac RLOD)PIVOT,-,SCP,FWD;(14)M ROLL ACROSS,-,2,3;(15)W ACROSS,-,
2,3;(16)MANUV,-,PIVOT,2(CP M fac wall);

SQQ 13 (CP fac RLOD)Bk L Pivot 1/2 RF,-,Step R trning W to SCP fac LOD,Fwd L;

SQQ 14 (SCP)W fwd R,-,L,R(M RLL XIF of W to L-Half OP fac LOD);

SQQ 15 M fwd L,-,R,L(W Roll XIF of M to Half-OP fac LOD);

SQQ 16 M Manuv on R to CP fac RLOD,-,Pivot 3/4 RF L,R(end CP M fac Wall);

NOTE: Measures 9-16 all SQQ rhythm.

SWING

17-20 (17)SIDE/CLOS,SIDE,SID/CLOS,SID;(18)(SCP)BK,RECOV,W UNDER/2,3;

(19)ARD/TO,FACE,APART,RECOV;(20)W UNDER/2,3,TO BFLY/2,3(M fac wall);

Q&Q Q&Q 17 Loose CP M fac wall Side L twd LOD/clos R,sid L,sid R twd RLOD/closL,
side R;

QQ Q&Q 18 Blending to SCP fac diag wall & LOD step bk L,Recov R,as M steps L/R,
L almost in place retaining M's L & W's R hd W goes under M's L arm
making 1/2 RF trn;

Q&Q QQ 19 M R/L,R in place as W continues 1/2 RF trn to fac M end OP facing
M fac diag wall & LOD,step apart L,Recover R;

Q&Q Q&Q 20 M L/R,L in place as W comes twd M trning LF under joined M's L & W's
R, M R/L,R in place as W continues trn to Bfly M fac wall;

NOTE: M's L & W's R hds remain joined thru measures 17-20

- 21-24 (21)APT/2,3,TOG/2,3(Hungarian Swing Pos);(22)ARD,2,3,4;(23)(CP)SIDE/CLOS,
SIDE,SIDE/CLOS,SIDE;(24)DBLE TWIRL,2,3,4(BJO);
- Q&Q Q&Q 21 Bfly M fac wall release lead hds balance apart to OP fac LOD L/R,L,
Tog R/L,R to HUNGARIAN SWING POS R hips adjacent R arm around ptner's
waist,both with L hd held high & look at each other M fac wall;
- QQQQ 22 Wheel CW 1 full trn end loose CP M fac wall L,R,L,R;
- Q&Q Q&Q 23 Side L twd LOD/clos R to L,Side L,Side R twd RLOD/clos L to R,Side R;
- QQQQ 24 M fwd L,R,L,R(W twirls twice RF 1 3/4 to Bjo M fac LOD);
- DIAMOND
- 25-28 (25)BJO DIAG IN,-,2,-;(26)TRN(LF),2,BK,TRN;(27)DIAG OUT,-,2,-;(28)TRN,2,
BK,TRN;
- SS 25 BJO diag COH & LOD fwd L,-,R,-;
- QQQQ 26 Bjo fwd L,R trning 1/4 LF diag RLOD & COH,Bk L,Bk R trning LF to fac
RLOD;
- SS 27 Bjo Diag wall & ELOD fwd L,-,R,-;
- QQQQ 28 BJO fwd L,R trning 1/4 LF to fac diag wall & LOD,Bk L,Bk R trn LF 1/8
to blend CP fac LOD;
- NOTE: Measures 25-28 remain in BJO
- SWAY,HOOK-AROUND
- 29-32 (29)SWAY L,-,SWAY R(blend SCP fac COH),-;(30)FWD,-,HOOK,-;(31)ARD,2,3,4(CP
M fac wall);(32)DIP,-,RECOV BFLY,-;
- SS 29 (CP fac LOD)Side L twd COH slight sway relaxing L knee,-,Side R twd
wall sway relaxing knee blending SCP fac COH,-;
- SS 30 Fwd L twd COH,-,Hook R over L take weight on R(W fwd R,-,Fwd L starting
around M);
- QQQQ 31 M trns on R to CP fac wall|W walks ard CCW to CP M fac wall R,L,R,L);
- SS 32 (CP M fac wall)Dip Bk L twd COH,-,Recover R to Bfly,-;

DANCE ROUTINE TWICE

TAG ENDING

- 1-4 (1)Bfly M fac wall ROLL,2,3,-;(SCP)(2)THRU,SIDE,XIB(WXIB)FAN,-;(3)XIB(WXIB),
SIDE,THRU,-;(4)PUSH APART,-,POINT,-;
Repeat action of measures 1 thru 3,then FACE for PUSH APART,-,POINT,-to ACK;